Annual Index

Articles—	
ARMBRUSTER, JUDITH S.: Temporal Perspective in Old French	
Narration: Estre in Past-Tense Functions	379-397
BLUMENFELD-KOSINSKI, RENATE: Old French Narrative	
Genres: Towards the Definition of the Roman Antique.	143-159
ELLIOTT, ALISON GODDARD: "The Emperor's Daughter": An	
Old Catalan Account of Charlemagne's Mother	398-416
IMPEY, OLGA TUDORICĂ: Un dechado de la prosa literaria	
alfonsí: el relato cronístico de los amores de Dido	1-27
MADDOX, DONALD: An Analytic Bibliography of the Writings	
of Grace Frank	417-433
MALKIEL, YAKOV: The Fluctuating Intensity of a "Sound	417 455
Law": Some Vicissitudes of è and ŏ in Spanish	48-63
—: Lexis and Grammar—Necrological Essay on Émile	40-03
Benveniste (1902–76)	160-194
WOLFGANG, LENORA D.: Perceval's Father: Problems in	100-174
Medieval Narrative Art	28-47
VERMETTE, ROSALIE: An Unrecorded Fragment of Richart	20-47
d'Irlande's Prophéties de Merlin	277-292
Notes—	
Benkov, Edith Joyce: A New Meaning for Old French pagousse	434-437
DWORKIN, STEVEN N.: Older Luso-Spanish garrido (a) 'Silly,	
Foolish', (b) 'Handsome, Beautiful'; One Source or Two	
Sources?	195-205
HAMP, ERIC P.: 'Bread' in Southeast Europe	434
HERMANN, KAREN: A Retrospective Critique of Anna Gran-	7.7
ville Hatcher's Reflexive Verbs: Latin, Old French, Mod-	
ern French (1942)	316-323
MALKIEL, YAKOV: Editorial Post-script [to S. N. Dworkin's	310-323
	205-206
	203-200
: Points of Abutment of Morphology on Phonology: The	200 216
Case of Archaic Spanish estite do 'Stood'	209-216
—: Language Change in Literature: Three Thoughts on its	222 220
Voluntaristic Ingredient	323-328
SANDHU, MARCELLE CENDRES: La Farce du Cuvier: Origines	200 211
du thème	209-216

Annual Index

Articles—	
ARMBRUSTER, JUDITH S.: Temporal Perspective in Old French	
Narration: Estre in Past-Tense Functions	379-397
BLUMENFELD-KOSINSKI, RENATE: Old French Narrative	
Genres: Towards the Definition of the Roman Antique.	143-159
ELLIOTT, ALISON GODDARD: "The Emperor's Daughter": An	
Old Catalan Account of Charlemagne's Mother	398-416
IMPEY, OLGA TUDORICĂ: Un dechado de la prosa literaria	
alfonsí: el relato cronístico de los amores de Dido	1-27
MADDOX, DONALD: An Analytic Bibliography of the Writings	
of Grace Frank	417-433
MALKIEL, YAKOV: The Fluctuating Intensity of a "Sound	417 455
Law": Some Vicissitudes of è and ŏ in Spanish	48-63
—: Lexis and Grammar—Necrological Essay on Émile	40-03
Benveniste (1902–76)	160-194
WOLFGANG, LENORA D.: Perceval's Father: Problems in	100-174
Medieval Narrative Art	28-47
VERMETTE, ROSALIE: An Unrecorded Fragment of Richart	20-47
d'Irlande's Prophéties de Merlin	277-292
Notes—	
Benkov, Edith Joyce: A New Meaning for Old French pagousse	434-437
DWORKIN, STEVEN N.: Older Luso-Spanish garrido (a) 'Silly,	
Foolish', (b) 'Handsome, Beautiful'; One Source or Two	
Sources?	195-205
HAMP, ERIC P.: 'Bread' in Southeast Europe	434
HERMANN, KAREN: A Retrospective Critique of Anna Gran-	7.7
ville Hatcher's Reflexive Verbs: Latin, Old French, Mod-	
ern French (1942)	316-323
MALKIEL, YAKOV: Editorial Post-script [to S. N. Dworkin's	310-323
	205-206
	203-200
: Points of Abutment of Morphology on Phonology: The	200 216
Case of Archaic Spanish estite do 'Stood'	209-216
—: Language Change in Literature: Three Thoughts on its	222 220
Voluntaristic Ingredient	323-328
SANDHU, MARCELLE CENDRES: La Farce du Cuvier: Origines	200 211
du thème	209-216

lecrological Essays—	
M[ALKIEL], Y[AKOV]: Helmut A. Hatzfeld (1892–1979) —: A Hispanist Confined to his "Inner Castle": Tomás	*88-*98
Navarro Tomás (1894–1979)	*98-*115
Necrology—	70- 112
Fraser MacKenzie (1905–1978), by Frank R. Hamlin	139-141
Review Articles—	
CORBETT, NOEL L.: French Phonology and Morphology in	
Transition: From Autonomous Phonemics to Generative	
Process. [Introduction to French Phonology and Mor-	
phology, by Albert Valdman]	293-303
Di Stefano, Giuseppe: I pliegos sueltos della Biblioteca	
Colombina nel Cinquecento. Note a un inventario. [Los	
pliegos poéticos de la Biblioteca Colombina (siglo XVI);	
estudio bibliográfico, by Antonio Rodríguez-Moñino]	78-92
GRIGSBY, JOHN L.: Editing Medieval Texts. [La Complainte	
de François Garin, ed. Centre d'Études et de recherches	
médiévales, Lyon; "La vie de Nostre Benoit Sauveur	
Ihesu Chist" et "La Saincte Vie de Nostre Dame", eds.	
Millard Meiss & Elizabeth M. Beatson; Chrestomathie de	
la langue française au XVe siècle, comp. Peter Rickard:	
The Old French Prose Legend of Saint Julian the Hospi-	
taller, ed. Carolyn Taylor Swan]	
: Narrative in Three Garbs: roman courtois, lai, chanson	
de toile. [Structure and Sacring: The Systematic Kingdom	
in Chrétien's "Erec et Enide", by Donald Maddox; Les	
lais de Marie de France: Du Conte merveilleux à la nou-	
velle psychologique, by Edgar Sienart; Essai sur les chan-	
sons de toile, suivi d'une édition et d'une traduction, by	
Michel Zink]	*73-*87
KAHANE, HENRY and RENÉE: Recent German Writings on	
Linguistic Themes, II. [Probleme der neufranzösischen	
Wortbildung, by Ulrich Wandruszka; Einführung in die	
Benutzung der neufranzösischen Wörterbücher, by Franz	
Josef Hausmann; Linguistik und Übersetzung, by Jörn	
Albrecht; Grundzüge der Sprachtypologie: Methodik, Em-	
pirie und Systematik der Sprachen Europas, by Harold	
Haarmann; Gesprochenes und geschriebenes Französisch,	
by Ludwig Söll; Textlinguistik der Eigennamen, by Hart-	
wig Kalverkämper; Zur Integration der neulateinischen	
Kompositionsweise im Französischen: dargestellt an den	
Bildungen auf "-(o)manie", "-omane", by Manfred Höfler;	
Der Wortschatz der französischen Übersetzungen von Plu-	

tarch's "Vies parallèles" (1559-1694): Lexikologische	
Untersuchungen zur Herausbildung des "français littéraire"	
vom 16. zum 17. Jahrhundert, by Gerhard Ernst; Zur Ent-	
stehung der französischen Kreolendialekte im Indischen	
Ozean: Kreolisierung ohne Pidginisierung, by Annegret	
Bollée]	*2-*32
SCAGLIONE, ALDO: Rassegna di studi danteschi. [Studien zu	
Dante und zu anderen Themen der romanischen Litera-	
turen-Festschrift für Rudolf Palgen , eds. Klaus	
Lichem & Hans Joachim Simon; Dante Magnanimo; studi	
sulla "Commedia", by John A. Scott; Dante's Swift and	
Strong: Essays on "Inferno" xv, by Richard Kay; Dante,	
Poet of the Desert; History and Allegory in the "Divine	
Comedy", by Giuseppe Mazzotta; Dante's "Rime", trs.	
Patrick S. Diehl; The Reader's Eye; Studies in Didactic	
Literary Theory from Dante to Tasso, by Robert L. Mont-	
gomery]	*32-*46
SHORT, IAN: Re-interpreting the "Roland": per litteram, sen-	
sum, et sententiam. ["The Song of Roland": An Analytical	
Edition, by Gerard J. Brault]	*46-*63
STERN, CHARLOTTE: A Kaleidoscopic View of the Lazarillo	
[La primera traducción italiana del "Lazarillo de Tormes",	
by Benito & Charlotte Lang Brancaforte; "Lazarillo de	
Tormes": A Critical Guide, by Alan D. Deyermond; Pi-	
caresca, decadencia, historia: Aproximación a una reali-	
dad histórico-literaria, by Alán Francis; La vida de La-	
zarillo de Tormes, y de sus fortunas y adversidades, ed.	
Joseph V. Ricapito; Anónimo, "Lazarillo de Tormes":	
edición, introducción y notas, by Francisco Rico; Lan-	
guage and Society in "La Vida de Lazarillo de Tormes",	
by Harry Bieber]	303-315
WALSH, THOMAS J.: Hazards in the Reconstruction of Proto-	
Romance [Comparative Romance Grammar, II: Proto-	
Romance Phonology, by Robert A. Hall, Jr.]	64-77
Reviews—	
AGUADÉ, JORGE: El Libro de las batallas. Narraciones épico-	
caballerescas, by Álvaro Galmés de Fuentes	266-270
Barolini, Teodolinda: Il mondo rovesciato, by Giovanna	200-270
Angeli	262-266
BARRETT, TRACY, and YAKOV MALKIEL: The Italian Lan-	
guage, by Anna Laura Lepschy and Giulio Lepschy *	167-*174
BECK, JONATHAN: Die musikalische Erscheinungsform der	
Trouvèrepoesie: Untersuchungen zur mittelalterlichen	
höfischen Lyrik in Frankreich und Deutschland	250-258

: Deux Jeux de Carnaval de la fin du Moyen Age: La
Bataille de Sainct Pensard à l'encontre de Caresme et Le
Testament de Carmentrant, ed. Jean-Claude Aubailly *304-*311
: Pierre de Larivey, Les Esprits, ed. Donald Stone, Jr.;
Id., Les Esprits, ed. Michael J. Freeman *311-*321
BLAYLOCK, CURTIS: Cultural and Linguistic Factors in Word
Formation: An Integrated Approach to the Development
of the Suffix -age, by Suzanne Fleischman 100-104
BLUMENFELD-KOSINSKI, RENATE: Le Roman d'Eneas, tr.
& ed. Monica Schöler-Beinhauer; and Eneas: A Twelfth-
Century French Romance, tr. John A. Yunck (with an
Introduction and Notes)
BRESLIN, MARGARET SINCLAIR: Les Français régionaux. Col-
loque sur le français parlé dans les villages de vignerons.
, eds. Gerard Taverdet & Georges Straka *199-*203
Brown, Emerson (Jr.), and Suzanne Fleischman: Love
and Marriage in the Age of Chaucer, by Henry Ansgar
Kelly
CAZELLES, BRIGITTE: La Prédication en langue romane avant
1300, by Michel Zink
CHAMBERS, FRANK M.: The Songs of Jaufre Rudel, ed. Ru-
pert T. Pickens
-: A Bibliography of Old French Lyrics, comp. Robert
White Linker
Clubb, Louise George: Il Boccaccio, Le Muse, Il Parnaso
e L'Arno, by Giorgio Padoan *255-259
COLBY-HALL, ALICE M.: Approaches to Medieval Romance,
ed. Peter Haidu
CONNORS, KATHLEEN: " et il fallait apprendre à tous les
petits Français": histoire de la grammaire scolaire, by
André Chervel
CORBETT, NOEL L.: General and Rational Grammar: The
Port-Royal Grammar, by Antoine Arnauld & Claude Lan-
celot, ed. & tr. by Jacques Rieux and Bernard E. Rollin 233-238
-: Études de morpho-syntaxe verbale, by Marc Wilmet 000-000
-: Le mot IRE en ancien français (XIe-XIIIe siècles):
Essai d'analyse sémantique, by Georges Kleiber *194-*199
-: C'est: Étude de syntaxe transformationnelle, by Marie-
Louise Moreau
-: La Phonostylistique du français, by Christian Louis
Van den Berghe
COSTA, GUSTAVO: From Image to Idea: A Study of the Simile
in Dante's Commedia, by Richard M. Lansing 521-524
-: Boccaccio: Secoli di vita, Atti del Congresso Inter-
nazionale «Boccaccio 1975», and Boccaccio's Revenge:

A Literary Transposition of the Corbaccio (The Old Crow),
tr. Normand D. Cartier
DE GOROG, RALPH: Einführung in die Geschichte des
französischen Wortschatzes, by Dieter Messner *184-*189
DEMBOWSKI, PETER F.: The Lais of Marie de France, tr. (with
an Introduction and Notes) by Robert Manning & Joan
Ferrante (Foreword by John Fowles); and Les Lais de
Marie de France; contes d'amour et d'aventure du Moyen
Age, by Philippe Ménard
DESCHAUX, ROBERT: A Poet at the Fountain. Essays on the
Narrative Verse of Guillaume de Machaut, by William
Calin
DI GIROLAMO, COSTANZO: Six Littératures Romanes [by Varii]
= Marche Romane, eds. Fred Dethier & Jeanne Wathelat-
Willem, XXIII:2-4, XXIV:1-2 104-108
DUGGAN, JOSEPH J.: The Song of Roland, by Frederick Gol-
din, and A Translation of the Song of Roland, by Guérard
Piffard (with an Introduction by Hilda B. Nelson) *267-*273
DWORKIN, STEVEN N.: A Study of Nominal Inflection in Latin
Inscriptions: A Morpho-Syntactic Analysis, by Paul A.
Gaeng
EPRO, MARGARET W.: Morphologie historique des verbes
français: notions générales, conjugaisons régulières, verbes
irréguliers, by André Lanly
FAINBERG, LOUISE VASVARI: The Book of Good Love. Juan
Ruiz, trs. Rigo Mignani & Mario A. Di Cesare, and The
Book of the Archpriest of Hita (Libro de Buen Amor), tr.
Mack Singleton
FAULHABER, CHARLES B.: Estudios sobre la literatura española
del siglo XV, by María Rosa Lida de Malkiel 123-127
: De amor y poesía en la España medieval; prólogo a
Juan Ruiz, by Alicia C. de Ferraresi *240-*246
FLEISCHMANN, SUZANNE: Le Roman de Flamenca, Nouvelle
occitane du 13e siècle, ed. Ulrich Gschwind 513-521
: The Periphrastic Futures Formed by the Romance Re-
flexes of Vado (ad) Plus Infinitive, by James Joseph
Champion
FONTANELLA DE WEINBERG, MARÍA BEATRIZ: Estudios
lingüísticos hispánicos, afrohispánicos y criollos, by Germán
de Granda
GERICKE, PHILIP O.: Historia de la literatura medieval
española, I, by Humberto López Morales 530-532
GIMENO, ROSALIE: Poesía lírica y Cancionero Musical, by
Juan del Encina, eds. R. O. Jones & Carolyn R. Lee *251-*254
HARRIS, M. Roy: Phytonymic Derivational Systems in the

Romance Languages: Studies in their Origin and Devel-
opment, by Walter E. Geiger
IANNUCCI, JAMES E.: Linguistics and Bilingual Dictionaries,
by Ali M. Al-Kasimi
IKER-GITTLEMAN, ANNE: Charles d'Orléans, ou la recherche
d'un langage, by Alice Planche
IOVINO, ANGELA: An Allegory of Form; Literary Self-Con-
sciousness in the Decameron, by Milicent Joy Marcus .*259-*264
Jackson, Margret: Number Words and Number Symbols;
a Cultural History of Numbers, by Karl Menninger 117-121
JUSTUS, CAROL: The Order of Words in the Ancient Lan-
guages Compared with that in the Modern Languages, by
Henri Weil (new ed., by Aldo Scaglione) 442-450
KAY, H. S.: Les Poésies de Thibaut de Blaison, ed. Terence
H. Newcombe
: Les rédactions en vers du Couronnement de Louis, ed.
Yan G. Lepage
LEFKOWITZ, LINDA S.: The Hagiographic Thaumaturgic Art
of Gonzalo de Berceo. Vida de Santo Domingo de Silos, by
Olivia C. Suszynski
LEPSCHY, GIULIO: Introduzione alla filologia romanza, by
Lorenzo Renzi
LERNER, LÍA SCHWARTZ: Les avatars de TALENTUM. Re-
cherches sur l'origine et les variations des acceptions ro-
manes et non romanes de ce terme, by Gianni Mombello 463-467
: The Motives of Eloquence. Literary Rhetoric in the
Renaissance, by Richard A. Lanham 503-508
LLOYD, PAUL M.: Problemas de lexicografía actual, by Julio
Fernández-Sevilla, and Chronologische und etymolo-
gische Studien zu den iberoromanischen Sprachen und
zum Französischen, by Dieter Messner 471–474
LOMBARD, ALF: Scurt dictionar al limbii moldovenești, comp.
N. Raevskii & M. Gabinskii
MALKIEL, YAKOV: Issues in Linguistics; Papers in Honor of
Henry and Renée Kahane, eds. Braj B. Kachru, Robert
B. Lees, Yakov Malkiel, Angelina Pietrangeli, and Sol
Saporta
—: See Tracy Barrett
MÉNARD, PHILIPPE: Jean le Marchant, Miracles de Notre-
Dame de Chartres, ed. Pierre Kunstmann *264-*267
MYERS, OLIVER T.: El estructuralismo lingüístico, by Maria
Manoliu, tr. Monica Nedelcu
NEWSTEAD, HELAINE: Lion-Queue-Coupée: L'écart symbo-
lique chez Chrétien de Troyes, by Peter Haidu 549-551
-: Schwank und Moral. Untersuchungen zum

altfranzösischen Fabliau und verwandten Formen, by	
Jürgen Beyer	556-558
Jürgen Beyer	
says, by Eugene A. Nida (sel. and intr. by Anwar S.	
Dil)	229-233
PADEN, WILLIAM D. (JR.): Mélanges de langue et de littérature	227-233
du Moyen Age offerts à Teruo Sato, professeur honoraire	
à l'Université Wased, par ses amis et ses collègues	493-496
-: Gattungen und Gattungsbezeichnungen der Trobador-	493-490
lyrik: Untersuchungen zum altprovenzalischen Sirventes,	500 513
by Dietmar Rieger	508-512
Posner, Rebecca: El concepto de forma en lingüística, by	
Luis Fernando Lara; La notion de grammaticalité en	
grammaire générative transformationnelle, by Bernard P.	
F. Al; A Theory of Word Order, with Special Reference	
to Spanish, by Heles Contreras; Lingua e contesto: Nuovi	
studi di dialettologia, linguistica geografica, sociologia,	
pragmatica [by Varii]	95-100
RICHARDS, E. J.: Romanistische Stilforschung, ed. Helmut	
Hatzfeld	*212-*218
ROBERTSON, DUNCAN: La Vie de sainte Marie l'Égyptienne.	
Versions en ancien et en moyen français, ed. Peter F.	
Dembowski	258-262
SANKOVITCH, TILDE: Le Thème de la mort dans la poésie	
française de 1450 à 1550, by Christine Martineau-	
Génieys	569-575
SARGENT-BAUR, BARBARA NELSON: Medieval Imagination:	
Rhetoric and the Poetry of Courtly Love, by Douglas	
Kelly	*219-*222
SAVAGE, GRACE A.: Le Haut Livre du Graal: Perlesvaux,	
A Structural Study, by Thomas E. Kelly	108-113
SCHOMER, KARINE: Figures III, by Gérard Genette	
SEIDENSPINNER-NÚÑEZ, DAYLE: Juan Ruiz; Selección del	240 200
Libro de buen amor y estudios críticos, by María Rosa Lida	
de Malkiel	*231_*240
STÄBLEIN, PATRICIA HARRIS: The Old French and Chaucerian	231- 240
Fabliaux: A Study of Their Comic Climax, by Thomas D.	
Cooke	550 562
-: Le Débat sur le Roman de la Rose, ed. Eric Hicks	562 566
	302-300
STEFANINI, RUGGERO: Linguistica romanza, by Iorgu Iordan	
& Maria Manoliu Manea, tr. Marinella Lörinczi Angioni,	*151 *157
a cura di Alberto Limentani	*151-*157
-: Dialetto e italiano regionale nella Svizzera italiana, by	****
Ottavio Lurati	*174-*180

STERN, CHARLOTTE: Mélanges de linguistique et de littérature
offerts à Lein Geschiere par ses amis, collègues et
élèves
: Homenaje al Profesor Hans Karl Schneider, eds. José
María Navarro, Michael Studemund & Harold
Haarmann
-: Interpretation und Vergleich: Festschrift für Walter
Pabst, eds. Eberhard Leube & Ludwig Schrader 488–493
-: El humanismo castellano del Siglo XV, by Ottavio Di
Camillo
-: Coplas de Vita Christi. Studio introduttivo, testo critico,
traduzione e commento, by Marco Massoli *246-*251
TUTTLE, EDWARD F.: Voci de gerganti, vagabondi e malvi-
venti studiate nell'origine e nella storia, by Angelico Prati,
rev. by Tristano Bolelli
UITTI, KARL D.: La Grammaire générale, des modistes aux
idéologues, eds. André Joly & Jean Stéfanini 222-229
Briefer Reviews—
BAROLINI, TEODOLINDA: Meditations on the Life of Christ. An
Illustrated Manuscript of the Fourteenth Century, eds. Isa
Ragusa & Rosalie B. Green
: Studi per una triplice esperienza poetica del Dante
<i>minore</i> , by Raoul Blomme
BAUMGARTNER, EMMANUÈLE: Rutebeuf, I: Fabliaux, ed. &
tr. Alberto Limentani
Breslin, Margaret Sinclair: Manuel pratique de mor-
phologie d'ancien occitan, by Q.I.M. Mok 340-342
-: Le type avoir besoin: étude sur la coalescence verbo-
nominale en français, by Sven Björkman *328-*330
BRIGHTENBACK, KRISTINE: A Metrical Study of Five Lays of
Marie de France, by Katharine W. Le Mée *347-*349
: Marie de France: An Analytical Bibliography, comp.
Glyn S. Burgess
Bruni, Francesco: G. I. Ascoli e la questione della lingua,
by Maurizio Dardano
-: Antonio Alamanni, Commedia della conversione di
Santa Maria Maddalena, ed. Pierre Jodogne 133–134
Burgess, Glyn S.: A Guide to Studies on the Chanson de
Roland, by Joseph J. Duggan
-: "Li abregemenz noble homme Vegesce Flave René des
establissemenz apartenanz a chevalerie", traduction par
Jean de Meun de "Flavii Vegeti Renati Illustris Epitema
Jean de Meun de Flavil vegeti Kendii iliustris Epitema
Institutorum Rei Militaris", ed. Leena Löfstedt *355-*357

CARPENTER, DWAYNE E.: Entre monjes y musulmanes; el	
conflicto que fue España, by Vicente Cantarino *	373-*376
CAZELLES, BRIGITTE: La Bible de Macé de la Charité, II:	
Lévitique, Nombres, Deutéronome, Josué, Juges, ed.	
P.E.R. Verhuyck	359-361
CHAMBERS, FRANK M.: Anthology of the Provençal Trou-	
badours, by R. C. Hill & T. G. Bergin (2d ed., rev. by	
Bergin et al.)	130-132
-: Troubadours and Love, by L. T. Topsfield	348-350
CLARKE, DOROTHY CLOTELLE: Bibliografía de los cancione-	
ros castellanos del siglo XV y repertorio de sus géneros	
poéticos, II, comps. Jacqueline Steunou & Lothar	
Knapp	*376-*378
CORBETT, NOEL L.: Cleomadés: A Study in Architectonic	
Patterns, by Margaret Munroe Boland	270-273
: Études de syntaxe interrogative du français: Quoi, com-	
bien et le complémenteur, by Hans-Georg Obenauer	338-339
COSTA, GUSTAVO: Die italienische Literatur: Einführung und	
Studienführer-von den Anfängen bis zur Gegenwart, by	
Heinz Willi Wittschier	350-352
-: Petrarch, Selected Poems, tr. Anthony Mortimer	354-355
: Allegoria, retorica e poetica nel «Secretum» del Pe-	
trarca, by Oscar Giuliani	354-355
: Studien zu den "volgarizzamenti" römischer Autoren	
in der italienischen Literatur des 13. und 14. Jahrhunderts,	
by August Buck & Max Pfister	*364-*366
DE GOROG, RALPH: Diccionario de términos e "ismos" li-	
terarios, by René Jara, Juan C. Lértora, Patricia R. de	
Lértora, & José Ortega	345-347
DEMBOWSKI, PETER F.: Aucassin et Nicolette-The Alfred C.	
Howell Collection, by Caroline F. Hover and Louis H.	
Silverstein	137-138
-: La Faiblesse chez Gautier de Coinci, by Brigitte	
Cazelles	361-363
: La Vida de Santa María Egipçiaca; a Fourteenth-Century	
Translation of a Work by Paul the Deacon, eds. B. Russell	
Thompson & John K. Walsh	374-375
-: La Vie des Set Dormanz, by Chardri, ed. Brian S.	
Merrilees	*350-*353
DWORKIN, STEVEN N.: Léxico del marginalismo del Siglo de	
Oro, comp. José Luis Alonso Hernández	
FAULHABER, CHARLES B.: Hispanic Manuscripts and Printed	
Books in the Barberini Collection, comp. Harold G.	
Jones	*369-*371

FEIN, DAVID A.: Le Jeu d'Amour; jeu d'aventure du moyen	
âge-introduction, notes et glossaire, ed. Erik von	
	369-370
FLEISCHMAN, SUZANNE: Asymmetry: An Inquiry into the Lin-	
	329-331
FOULET, ALFRED: The Baptism and Temptations of Christ: The	
First Day of a Medieval French Passion Play, eds. John	
R. Elliott, Jr., & Graham A. Runnalls	273
-: Anthologie des Grands Rhétoriqueurs, comp. Paul	213
	370-372
-: Selected Fabliaux, from B. N. Fonds Français 837,	310-312
Fonds Français 19152, and Berlin Hamilton 257, ed. B. J.	677
Levy	577
FREEMAN, MICHELLE A.: Jean Froissart, Le Joli Buisson de	***
Jonece, ed. Anthime Fourrier	366-369
IKER-GITTLEMAN, ANNE: The Gormont et Isenbart. Problems	
and Interpretation of an Old French Epic, by Paul R.	
	356-358
-: The Narrative Imagination; Comic Tales by Philippe	
de Vigneulles, by Armine Avakian Kotin	357-*359
JANSON, TORE: Latin-Romance Phonology: Prosodics and	
Metrics, by Ernst Pulgram	323-*325
KAY, SARAH: La "Court d'Amours" de Mahieu le Poirier et	
la suite anonyme de la "Court d'Amours," ed. Terence	
Scully	364-366
KAYE, ALAN S.: Miscelânea Luso-Africana; Colectânea de	
Estudos Coligidos, ed. Marius F. Valkhoff *	342_*345
KNAPTON, ANTOINETTE: La Rose et l'Utopie; révolution se-	342 343
xuelle et communisme nostalgique chez Jean de Meung,	
by Jean-Charles Payen	252 *255
	333333
LA DU, MILAN S.: Documents linguistiques de la France,	
série française, dir. J. Monfrin, II: Chartes en langue	
française antérieures à 1271 conservées dans le Département	224 220
des Vosges, ed. Jean Lanher	336-338
: Documents linguistiques de la France (série franco-	
provençale): Documents linguistiques du Forez (1260-1498),	
ed. Marguerite Gonon	325-*327
: Un patois de Vendée: le parler rural de Vouvant, by	
Pierre Rézeau	330-*332
LEPSCHY, ANNA LAURA: Niccolò Machiavelli e il "Dialogo	
intorno alla nostra lingua", con una edizione critica del	
testo, by Ornella Castellani Pollidori	367-*369

LEPSCHY, GIULIO: Grammatica trasformazionale dell'italiano,	
by Gérard Genot	128-130
MÁRQUEZ-VILLANUEVA, FRANCISCO: Pero Rodríguez de Lena,	
El paso honroso de Suero de Quiñones, ed. Amancio La-	
bandeira Fernández	375-376
: Medieval Hispanic Studies Presented to Rita Ham-	
ilton, ed. A. D. Deyermond	371-*373
MERRILEES, BRIAN: see IAN SHORT	
MYERS, OLIVER T.: Introducción a la filología española, by	
Juana Mary Arcelus Ulibarrena	342-343
Norwood, Susan: Le language et la réalité, I: Problèmes	
de linguistique générale et de linguistique romane, by Joe	
Larochette	321-*323
-: Italian Linguistics, ed. Vincenzo Lo Cascio *:	332-*334
: Studio sulle forme "ho cantato, cantai, cantavo, stavo	
cantando": struttura, funzione e uso nel sistema verbale	
dell'italiano moderno, by Kolbjørn Blücher	336-*339
PADEN, WILLIAM D. (JR.): Old French: A Concise Handbook,	
	335-336
PICONE, MICHELANGELO: Dante e il "Roman de la Rose":	
Saggio sul "Fiore", by L. Vanossi	360-*361
SCAGLIONE, ALDO: Petrarca, Obras, I: Prosa, al cuidado de	
Francisco Rico; The Icy Fire: Five Studies in European	
Petrarchism, by Leonard Forster; Petrarch in England:	
An Anthology of Parallel Texts from Wyatt to Milton, ed.	
Jack D'Amico	352-353
SEVERIN, DOROTHY SHERMAN: Sentido y forma de "La Ce-	
lestina", by Ciriaco Morón Arroyo	376-379
-: The Theatre of the Middle Ages; Western European	
Stage Conditions, c. 800-1576, by William Tydeman *.	345-*347
SHORT, IAN, & BRIAN MERRILEES: Benedeit, Le Voyage de	
Saint Brendan, eds. & trs. Ernstpeter Ruhe et al	358-359
SNOW, JOSEPH: Diccionario de seudónimos literarios españoles,	
con algunas iniciales, comp. P. P. Rogers & F. A.	
Lapuente	372-374
: Poetas y prosistas de ayer y de hoy, by Rafael	
	575-576
Lapesa	
note sul questionario, ed. Seminario di dialettologia ita-	
liana (Università di Firenze)	334-*336
	134-135
: La alegoría en los autos y farsas anteriores a Calderón,	
by Louise Fothergill-Payne	273-276
-: Estudios de estilística. by Helmut Hatzfeld	332-334

TORREBLANCA, MÁXIMO: Usos anómalos de sustantivos ver- bales en el español actual, by Jesús Pena	343-345
VAN ANTWERP, MARGARET A.: Los "Coloquios" de Pedro Mexía (Un género, una obra y un humanista sevillano del	
siglo XVI), by Antonio Castro Díaz	135-136
WITKE, CHARLES: D'une déposition à un couronnement [by	
Varii]	332
Bibliographic Notes [by Y.M.]—	
The Year's Work in Modern Language Study, Vol. XXXVII,	
eds. Glanville Price & David A. Wells	138-139
Editorial Comments [by Y.M.]	
Was Hugo Schuchardt ever a Neogrammarian?	93-94
Three Preludes to Inquiries into Romance Augments	94
Two Houses, Once Homes, in Austria	141-142
Romance Philology and a "Full" Life	437-441
Prefatory Note [to the Special Issue], by Y.M	*1